The Carmel Pine Cone

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October 23, 1931

Szigeti, Master of the Violin Gives Concert Here Tonight

What is the magic of the artist? This I asked myself as I sat at the San Francisco Symphony concert Sunday afternoon. A slight man walks out on the stage—just another human being—and the orchestra begins the introduction to the great Beethoven violin concerto.

It comes to an end. A bow is raised and it falls deftly and quietly on the strings. A miracle has happened. Out of the dross of dead material, beauty has been born—a melody conceived by a great composer has floated out like a fine, golden thread—an alchemy far beyond the dreams of old magicians—no words or definitions matter, one must partake, and in this communion feel the thrill of a quickening spirit, and give thanks that the beauty a great master has given to the world can be born again through the medium of the artist. E.C.D.

By Marion Todd

Packed houses and glowing praise from the San Francisco critics for Joseph Szigeti who played with the symphony there last Friday. According to them, those who hear him play in the Carmel Theater October 23 will be indeed fortunate. Redfern Mason says: ". . . an artist to be numbered with the elect . . . a modest soul utterly absorbed in his playing yet not antipathetically aloof from his audience. He plays with a classic purity of tone and manner."

Alexander Fried tells of what might have been a disconcerting episode. A violin string broke, Mr. Szigeti, apparently unperturbed, picked up the concert master's violin and went on, with only a second's interruption, "with a reading whose beauty bound its hearers in a spell of deep feeling." Mason goes on to say, speaking of the concerto that was given, "The ways of Beethoven's concerto are thrice familiar, but as he pursued them, his distinctive tone and an imagination rich and provocative poured forth continuously fresh revelations of the vital musical idea."

High praise indeed. San Francisco knows and respects only the best in music and it is a distinct feather in the cap of the Carmel Music Society that they are able to open their series with such a distinguished artist.

Local Grocers Ask Council For Closing of Stores on Sundays

To close or not to close was the question the city council was asked to decide at a special meeting called for that purpose Wednesday night when representatives of five groceries requested an ordinance regulating the closing of stores on Sundays and holidays.

As the spokesman of the group, E. H. Ewig explained to the council the importance of the ordinance and why local grocers are seeking its enforcement. He pointed out that the action of the grocers was not aimed at any store now in operation.

"We understand that a drive-in market scheduled to remain open on Sundays, holidays and at all hours of the day is to open a place here," Ewig said. "This type of a store takes money out of the city and would result in forcing all of us to keep our stores open in order that we may obtain the same revenue we have been getting. An ordinance ordering the closing of groceries on Sundays and holidays would be a great help toward keeping out this unfair type of competition."

Howard Brooks, who has made a survey of groceries throughout the country, gave a number of figures on why grocery stores should remain closed on Sundays and hoolidays. He added that it was to the advantage of the people.

Dr. David E. Matzke spoke briefly on its effect on the health of a community. He declared that while he was not on any side in the matter, he nevertheless felt that certain restrictions should be made for the sale of meats and perishable goods on Sundays and holidays.

He stressed, however, that in his opinion at least one store should remain open in Carmel to take care of the transient trade. After all, he said, Carmel depended on visitors for part of its revenue and most of them came here on week-ends. If all stores were closed on Sundays, the visitors would find themselves unable to purchase any goods.

Mrs. I. L. Ettlinger of Highland Studio also spoke against the closing of the grocery stores. She declared that if all the stores in Carmel were closed, most of the week-end grocery business would go to Monterey and Pacific Grove.

Two petitions are now in the hands of the council. The petition asking for the ordinance has 430 signatures while the other, opposing the ordinance has 276 signatures. The matter will probably be decided at the next meeting of the city council.

Of particular importance to Carmel was the calling of a conference shortly by the city council of prominent leaders in the

Horseback Riding in Carmel Lures Residents as Greatest of Sports

Coolidge had his electric horse; Carmel has 'em alive with all the romance and atmosphere that makes horseback riding one of the greatest of sports.

No need for the tired business man to do his calisthenics and deep breathing in the sacredness of his chambers. Instead, he can beckon the finest of steeds and within a few minutes, find himself trotting over strange and unbeaten paths.

No one, not even an old timer knows how much there is of Carmel—those winding trails with over hanging trees that have kept motorists out, until they jump on a horse and ride leisurely around.

Above the 17-mile drive and up through the hills of Carmel valley there is country over which automobile tires have not passed and where only horse's hoofs have penetrated.

Next to golf, horseback riding is one of Carmel's greatest attractions from the point of view of sports. It offers unusual thrills (ask the Prince of Wales) and has a unique fascination all its own. For, while golf can even be played in the crowded cities, horseback riding through unbeaten trails can be duplicated in but a few communities.

Horseback riding has been a part of Carmel, even before artists and writers flocked here and caught the germ of establishing an art colony. There were few automobiles in the early days and even criminals (ask Gus) were chased by policemen riding on galloping steeds. To this day, Carmel is probably the only city of its size in the country where the chief of police handles traffic and does his investigating from atop of a saddle.

In the early days, horseback

(continued on page ten)

Carmel Library,
Box 537,
Carmel, Calif.

community to consider the unemployment and relief problems during the winter months.

Councilwoman Clara Kellogg pointed out that some plan should be worked out to aid residents of the town who under other circumstances have been financially independent but now are victims of the depression.

In this respect, Dr. Matzke called to the attention of the council the need of providing some means of hospitalization for those in Carmel who cannot afford to pay hospital rates.

"Because a Carmel resident is at the present time short of money, it is no reason why he should be sent to Salinas as a county charge when he needs medical attention," Dr. Matzke stressed. "There should be some method worked out whereby we can help the residents of this community who need medical attention without being forced to become county charges."

Dr. Matzke's suggestion was well received by the council and some definite plan may be worked out to take care of indigent persons who need medical attention.

The report of the city planning commission, just drawn up, was read to the council. The committee's report suggests first that streets and roads running north and south, except in the business district, should be laid out as winding roads, 20 feet wide. Second, recommendation of the improvement of sidewalks to meet the requirements for safety. Third, that alternating east and west streets between Ocean and Santa Lucia should be improved by narrow lanes to serve property owners but closed to through traffic. Fourth, that Junipero street be improved by a winding road and a bridle path to connect with the county road near the Mission, and to make an exit from Carmel through Carmel Woods on the north.

Fifth, construction of a culvert and street on either Dolores or Lincoln across the gulch. Sixth, Block 69 should be improved by public buildings to house city hall and fire department in the rear, with a park in front.

Seventh, that the drainage of the city should be stepped down from street to street and carried to the southwest.

The report was highly praised by the council and at the suggestion of Mayor Herbert Heron, a vote of thanks was expressed to the committee for their work.

Carmel Youth Loses Arm in Car Crash

Jack McClellan, 23, Carmel youth, was today in a serious condition at the Monterey hospital as the result of an accident Wednesday on the Salinas-Monterey highway when the car he was driving was side-swiped by a heavy truck.

McClellan's left arm was crushed so seriously that it had to be amputated at the hospital. While the operation was being performed, Monterey police and county authorities were making a search for the driver of the truck who did not stop to render aid.

Local Pistol Club Wins Over Highway Patrol

The Carmel Pistol club defeated a team from the State Highway Patrol in a match at Hatton Fields range Sunday afternoon. The match was well attended, with 40 shooting and 25 competing in the contest, in addition to many non-combatants looking on.

38 and 22 calibre pistols were used and firing was at 25 and 50 yards. Carmel Pistol club scored a total of 1606 points to 1482 for the Patrolmen. Hatton Martin scored 285, David Ball 274, James Williams 269 and Clarence Tarr 265 to lead the club members to victory, while O. N. Ford's 268 was high for the police.

Given Up as Drowned Three Fishermen Fish

S. F. B. (Sam) Morse, head of Del Monte Properties company, Chas. Olmstead, of the Monterey County Water Works, and Glen Johnson, of Carmel, captain of a 40-foot boat plying out of Monterey, had the privilege of knowing how it feels to have been "given up for lost" this week.

Last Wednesday morning a report was turned in to Chief of Police Gus Englund that a motorboat had been seen to capsize in the bay near Point Lobos, and that occupants had struggled toward shore as it sank. The women who saw the accident said they had used binoculars to observe the affair, and were positive in their statements.

As it was known in Monterey that the Del Monte official and his friends were out on a fishing excursion, grave anxiety was felt for them, and a search of the bay was made by boats and airplanes. A couple of hours after the alarm had been given, the three men came in to the wharf at Monterey, and were surprised at the excited greeting which awaited them.

Up to the time of going to press, no explanation has been found for the boat which was seen to capsize.

League of Women Voters Meets Soon

There will be a meeting of the Monterey Peninsula League of Women Voters on Wednesday October 28 at 2:30 at the Pacific Grove Women's Club House. The speaker will be Mrs Theresa Lloyd an English woman who at a meeting on October 21 made such an impression on the women present that it was decided to have her speak again to a larger group.

Other women on the Wednesday meeting with Mrs Edward Berwick in charge were Mrs Stanley Hastings, Mrs Lafler, and Mrs Schrafft.

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New Monastery on San Jose Creek Will Now Be Occupied

A gleam of light, a short trip over the most scenic spot in the world and then darkness.

This awaits six nuns of the Carmelite order when they move from their present quarters on the Point to the newly completed monastery down near the Carmel Highlands. This will be the first time in six years and the last time in their lives that they will come in contact with the outside world.

For after they are established in the new monastery, they will remain there in seclusion for the rest of their lives. The nuns will travel in closed cars and will be veiled during the trip to the monastery. Special dispensation for leaving their quarters has been granted by the bishop.

The order of Carmelites is one of the oldest in the Catholic church and probably the strictest. The Carmelite nuns usually come from the finest families and often are daughters of millionaires as is the case of one of the nuns now at the local monastery. They usually enter the order when they are from 16 to 18 years of age.

Some of the Carmelite nuns here have been outside of their quarters only once since they entered the order. This was when they moved from the monastery at Santa Clara to the nunnery at the Point. When they move again shortly, it will probably be the last time.

A Carmelite nun undertakes an expiatory life of penance and atonement for her own sins and those of others. To make her prayers more efficacious, she prepares her soul by penances, by perpetual abstinence, by almost continual fasting, by sleeping on straw, wearing coarse woolen, and by many other exercises of constant mortification.

She devotes eight hours a day to prayers. She rises early in the morning, long before dawn. Her breakfast consists of a cup of black coffee and dry bread. Her lunch of a few vegetables usually grown by her own hands, black coffee or milk. For supper, black coffee and dry bread. Once a week she may partake of fish, but never of any kind of meat, not even chicken or turkey.

At 7:30 in the morning they have community service led by the Rev. Father Eugene McDonald, retired navy chaplain and a resident of Carmel. The rest of the day is taken up by constant prayer. In the afternoon, their recreation consists of taking care of their garden.

What's the good of all this? What good do the Carmelite nuns do? Their explanation is a simple one. In this age of materialism, they point out, faith is essential. The life of a Carmelite is one of blindest faith, requiring faith of the strongest kind in all who would believe in her mission.

She has no statistics to show; no records of actions done; no list of sick who may owe their restored life to her tender care.

The life of a Carmelite is as secret as her cloister. She sleeps in cells and reads nothing but religious literature. She knows nothing of the outside world.

Carmel residents however, will have an unique opportunity on next Saturday and Sunday when they will be given the privilege of going through the newly constructed monastery.

Here they will see where the nuns sleep, where they eat, where they pray, where they work. Sunday night, the gates will be closed forever to the outside world.

It is of interest to learn that the nuns lead happy lives, despite the fact that it is one of constant mortification. One who visits there, tells us that laughter is often heard during their period of recreation. They are happy—content with the life they lead.

Once in a while, when a Carmelite's health is unable to stand the fasting and her strength gives away, she is ordered to return home by the physician in charge. In cases of this kind, it takes constant persuasion and force before she consents to leave, for it is her only wish that once a Carmelite, always a Carmelite until death.

Carmel Police Catch Daring "Peeping Tom"

A man believed to be the daring "Peeping Tom" who has terrorized residents in Carmel Woods during the past two weeks was arrested Sunday night by Chief of Police Gus Englund and lodged in the Monterey city jail.

The man who gave the name of Stanley Wells, 35, Los Angeles, was seen prowling around Scenic drive by Mrs. Elsie Hammond who communicated with Chief Englund. Chief Englund searched the streets about Tenth and Eleventh on Scenic Drive and finally found Wells hiding under a bank of dirt.

Chief Englund pulled him out and brought him to his office for questioning. Wells admitted having been in jail in Pacific Grove and Monterey before, but denied that he was the "Peeping Tom" who has been bothering local residents.

According to Chief Englund, Wells answers the description of the alleged "Peeping Tom." Due to the fact, however, that he was not caught in the act, no charges could be pressed against him. He was released on Monday after spending the night in jail on the understanding that if he was found on the Monterey peninsula again he would be re-arrested and would be given a long jail sentence.

Miss Mildred Lindem, who has been staying at the J. L. Nye home for the past six months has gone to Hollywood.

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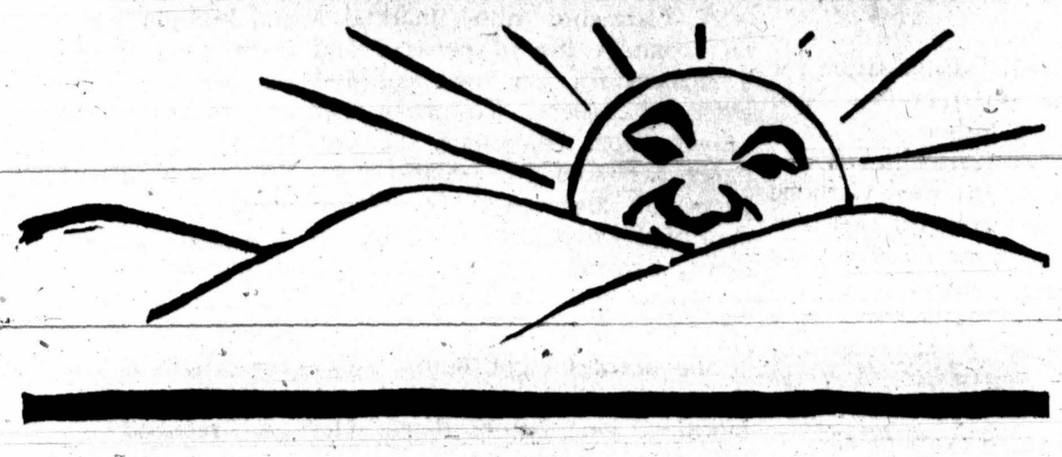

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"I never want to leave Carmel," said Lincoln Steffens. "When I'm away I make every effort to return as soon as possible." The London correspondent of a great New York daily who has a home here, reads every line in the local paper "because," says he, "it reminds me of Carmel!" A well known educator was so homesick for Carmel in Florence last Christmas, he hung the Pine Cone on the Christmas tree. That our village may grow in beauty, retaining its rustic simplicity, is the prayer of nine-tenths of the population—that is why we never need fear the "booster's" dream for a "bigger and better Carmel."

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Change in Business Licenses To Be Urged Before Council

Revision and changes in the present ordinance regulating business licenses will be asked to be made shortly by Richard Hoagland, who has charge of collecting license fees.

According to Judge Hoagland the present interpretation of the ordinance has resulted in considerable confusion, and as a result many types of businesses escape without paying their regular fees. By making business licenses payable once a year instead of quarterly much of this difficulty can be eliminated, Judge Hoagland explains.

For example, he points out, contractors pay their fees quarterly. Should they, during a period of three months, do no construction work in the city limits, they refuse to pay their fee, notwithstanding the fact that they are in business in the village. If the fees were collected annually this could be avoided.

Other interpretations of the ordinance will be asked by Judge Hoagland to be made more definite. The present law provides that any business in operation in Carmel must pay a license. In many cases, however, there are several types of businesses in one store which are not paying individual fees.

The matter of changes will be brought to the attention of the city council within the next month or so in order that they can be made and enforced by the first of the year. Judge Hoagland has already spoken to several members of the council and they apparently favor the changes.

Aged Carmel Woman Leaves Small Estate

Nineteen legatees will divide the estate of Rachel Maria Ashburner, the oldest woman in Carmel, who died last week, according to the petition for letters of administration filed this week in the Superior Court at Salinas.

According to the petition filed by Charles Clark, local attorney, Miss Ashburner's estate will not exceed $12,000. Among the legatees named in the will are the Rev. William Sleigh and Mary Austin, nephew and niece, both residing in England. Miss Ashburner lacked but four months of the century mark at the time of her death on October 12.

Sam Blythe Returning After Political Tour

With politics brewing into fermentation that may have the kick of a democratic donkey, Samuel G. Blythe, noted political writer, is returning this week after giving the boys in Washington a once-over. Blythe is preparing an article for the Post on things that may and probably will happen as the 1932 presidential election approaches. Through his trip east, Blythe has kept his observing eye on opinions throughout the country and what he has found will develop into interesting reading matter.

Los Angeles Drama Guild Offers Play Prizes

The Quill 'N Buskin Club of Los Angeles has started a play contest for one-act plays, and announce the following rules to guide contestants:

1. The contest opens Sept. 1, 1931 and closes Jan. 1, 1932. All manuscripts must be in the hands of Charles L. Farr, 409 Grosse Building on or before Jan. 1, 1932.
2. All contestants must be residents of California.
3. Plays submitted must be one-act plays, not to exceed forty-five minutes playing time.
4. Plays which will not be accepted are as follows:
   (a) Any previously published, printed, or produced plays.
   (b) Dramatization or adaptation of published, printed or produced plays.
   (c) Plays having taken prizes in any previous contests.
   (d) Translations.
5. Each author may submit not more than three plays.
6. Each manuscript shall bear the inscription: "Submitted in the 1931 Play Contest of the Quill 'N Buskin Club of Los Angeles."
7. Manuscripts must not be signed with the real name of the author. Neither the author's address or any indication of his identity may appear on the manuscript. Accompanying each manuscript shall be a sealed envelope bearing the title of the play submitted and the pen name of the author. This envelope shall contain the real name and address of the author as well as the title of the play submitted and the pen name of the author.
8. Unless sufficient postage is enclosed, manuscripts will not be returned.
9. The winning play will receive a prize of $25.
10. The method of awarding the prize is to be as follows:
    A committee of three judges will select from the manuscripts submitted four plays which shall be presented to the public at the Quill 'N Buskin Club. At the time of presentation the judges shall select the winning play, and award the prize.
11. All manuscripts will remain the property of the author.

Cub Outing Tomorrow

The Cub Pack of the Boy Scouts are to have a grand outing on the beach tomorrow. They are to gather at Cook's Cove, foot of 13th Street at two o'clock. Of course there will be EATS! Wiener roast and plenty to go with it. Besides EATS there will be foot ball, base ball, other games, and even surf bathing.

Grownups in attendance will include acting Cub Master O. W. Bardarson, Louis Levinson, Frank Beach (Forest Ranger for the Del Monte Properties Company), Everett Smith and others. An exceptionally strong Cub Pack is being recruited in Carmel. Over forty have already signified their intention of joining. They have been meeting in the Boy Scout House. Uniforms will be provided before long.

Bridge Section Meets

The first meeting of the Bridge Section of the Carmel Woman's Club will be held at the Girl Scout House on Monday afternoon October 26 at 2 o'clock. This year both Auction as well as Contract Bridge will be played. Any member of the Woman's Club may attend.

Mr and Mrs Howard A Houston and children are moving to Carmel. They will occupy the Mac Dougal cottage on Mission between Third and Fourth November 1. Mr Houston is manager for Montgomery Ward & Co.

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Stray Sheets of Manuscript

Metz Durham's Bob has a legitimate grievance these days. Because he rescued his master from death a time or two is no reason for being done into blank verse for the school children of a nation to read. In the last number of "The Kind Deeds Messenger," issued by the Latham Foundation at Oakland, is a poem, "Bob of Carmel," with a portrait of the Gold Medal Winner in the Animal Hero Contest. Bob declares that the poem is doggerel. A verse or two will give the idea.

"One day, while riding seated close
Beside his master in the motor car,
He grew restive, growled and pawed,
Trying to make it understood
That something was amiss,
Barking, snarling and insistent
Was Bob of Carmel.

"They slowed up; when the door was opened
Fire shot through—
As man and dog jumped out
The car turned over, pinning
The master underneath.
He struggled to be free, half dazed,
The tank blew up—the car a mass of blazing flame—
But Bob had dragged him out to Safety.
Bob of Carmel."

■ ■

Here is a problem for the postmaster. A letter was received with the following as all the address given on the envelope:

"To the Radio Man who lives the 3rd lot from corner South side on Delorous St. (about 10th) Carmel, Calif."

At first guess it went into Clair Foster's box.

"The Play's The Thing"

"The Play's the Thing," the first play by the Hungarian dramatist Ferenc Molnar to be seen in Carmel will open Thursday evening, October 29, and close Saturday evening. For a whole season the combination of Molnar's suave lines and Holbrook Blinn's acting of the leading part held the play as one of the most successful productions of the season. During this long run, Mr. Blinn had two leading ladies. Genevieve Tobin created the part of the prima donna, which Constance Heron plays here, and was followed later by the charming Selena Royle, who happens, by the way to be a cousin of Galt Bell.

As in his role in the "Bad Man" the perennial favorite in Carmel, Mr. Blinn made Sandor Turai in "The Play's the Thing" so much his very own that no one had the courage to take up the play for five years, after closing on the road tour. However, the play itself was so amusing that it won its way back within the past year—and just as "The Bad Man" proved a success over and over again in Carmel, because of its happy casting so "The Play's the Thing"—a play of an utterly different character, promises a like success in the hands of Galt Bell.

The cast is now complete and, unlike most rehearsals in Carmel, the full cast has been present practically every rehearsal. Those who play are—Sandor Turai, Galt Bell, Mansky, Robert Parrott, Albert Adam, Richard Sears, Charles O'Neil, Dworitchek, Almady Howard Brooks, Ilona Szabo, Constance Heron, Mr. Mell, Robert Edgren.

Sunset School to Hold Dedication November 13

A program is being arranged for dedication exercises to be held in the new Sunset School Auditorium on November 13, in honor of the completion of the new school units. There will be music by the school orchestra, songs by pupils, and a number of five-minute speeches by students, members of the board, the school principal, the architect and prominent citizens.

The auditorium, economically built, is considered one of the finest in the state for a grammar school. As is fitting for Carmel, when fully completed it will be an artistic achievement, and the largest and best equipped hall and stage in the village. Its ample ventilating system will prove a boon to sensitive Carmel noses.

Slight Earthquake Felt by Residents

Two slight earthquake shocks between 12 and 1 o'clock last Sunday were felt by local residents, several of whom rushed out-of-doors thinking that the entire community was threatened.

The tremors were so small, however, that the large majority of residents were unaware. It was felt throughout this section, registering in San Jose and in San Francisco. No damage was reported at any place.

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Studio Gossip

By **Eleanor Minturn James**

It can now be said authoritatively that Carmel artists, when painting, are so engrossed as to be utterly oblivious to battle, murder and sudden death at their very doors. Well, anyway, if not this trinity then the fire and flame of a mountain conflagration. Catherine Seideneck, a week or so ago, busy at her Carmel valley studio painting flora and fauna and fish of the sea for a decorative panel, decided it was an unusually hot day. Went out doors for a breath of air. Then she decided it was something much more than a hot day. She was alarmed at the sight of a fire raging quite near. It was the first intimation that her studio was threatened by fire, as the wind was blowing the smoke the other way. The flames were licking their way along the canyon—doing their stuff—and she could hear the horrid crackling which was very disconcerting. When George arrived with the Forest Theater hose, and attached it to the end of the pipe-line, which he had on had, the outdoor heating unit, which had made the day so hot as to bring the painter away from her canvas, was turned off.

* * *

Austin James' portrait bust of Dr. Robert A. Millikan, head of the California Institute of Technology, which was recently at the Paris Salon is now at the Sorbonne where it is to remain permanently.

* * *

Four sure-fire pictures at the County Fair Exhibition—pretty ancient history now—were Ritschels's "South Sea Foam;" "Hanaka" by Ida Maynard Curtis, Carmel; "Carmel Mission" by Ferdinand Burgdorff, Pebble Beach; "The Old Airtight Stove" by W. C. Covington, Carmel.

* * *

Redfield is said to paint only two months out of the year, and then wholly out in the open. He gets about thirty canvases. These he puts away for six weeks or so before he passes judgment on them.

* * *

William Adam, 85, Pacific Grove artist, died at his home there last Saturday.

* * *

Carlton Fortune, Monterey painter, is devoting herself now entirely to the painting of ecclesiastical decorations for churches.

* * *

In the Harrison Memorial Library, Carmel, is an English volume, beautifully illustrated, devoted to the leading women painters of the world—Finnish, Dutch, Russian, Belgian, Swiss, Spanish, American edited by Walter Shaw Sparrow. This covers the period from Catherine Vigri, 1413, to Rosa Bonheur and down to 1905. It included the work of two Carmel women painters, Mary Young-Hunter, mother of Mrs. Edward Kuster, and that of the animal painter, Elizabeth Strong.

* * *

We hear no end of talk about art and nature, art versus nature. Every critic and painter adds his mite. According to Arthur B. Davies, "Art is greater than nature." Which is a new one, or is it?

* * *

Percy Gray, Monterey water color painter, is not using his own studio on the Mesa to work in, but one in the Stevenson House.

* * *

Edith Heron, Pacific Grove artist, is the sister of the San Jose golfer Colin Heron. She has studied under Edith Maguire of Monterey and also under the Scotchman, Sir David Murray, founder of the Glasgow Art Academy. This painter wrote a bit of sound advice to Miss Heron once, "Remember it is an easel picture you are producing which is to be lovingly inspected, if it be worthy, at close quarters, and don't treat it as if it were a stage drop." Some of Edith Heron's work is to be included in the exhibition of water colors to be held at the Legion of Honor, San Francisco, in December.

* * *

Mrs. Paul Dougherty—whose name incidentally is Paula, so it's Paul and Paula—said that she had studied voice culture so intensively for so many years that concert singing was actually poisoned for her because she knew too much about it.

* * *

Who was the French wit quoted as saying that there were three things he had loved very much without knowing anything about them— music, painting and women.

Gus Busy as Tax Collections Start

Dewitt Johnson of Casanova and Seventh was the first Carmel resident to pay his taxes when collections opened on Monday morning, according to the records of August Englund who has donned the badge of tax collector for the next few months.

Other taxes are coming in, although the majority will not pay up until near the closing date of the books. Taxes will become delinquent on December 30. Chief Englund is keeping regular morning and afternoon hours at the city hall to receive tax payments.

Mr. Evan Wild of San Francisco visited last week end with his parents, Mr. and Mrs. Morris Wild in their home on Monte Verde. He brought with him as guests, the Misses Katherine and Janet Weber, of Palo Alto, Miss Marguerite Pulfer of Los Angeles, Don Marquis of Brazil and Baron John Von Delmenhorst of Bremen.

¶

Mr and Mrs Stanley J Krikac are proud parents of a daughter Beverly Jeanne, born Tuesday.

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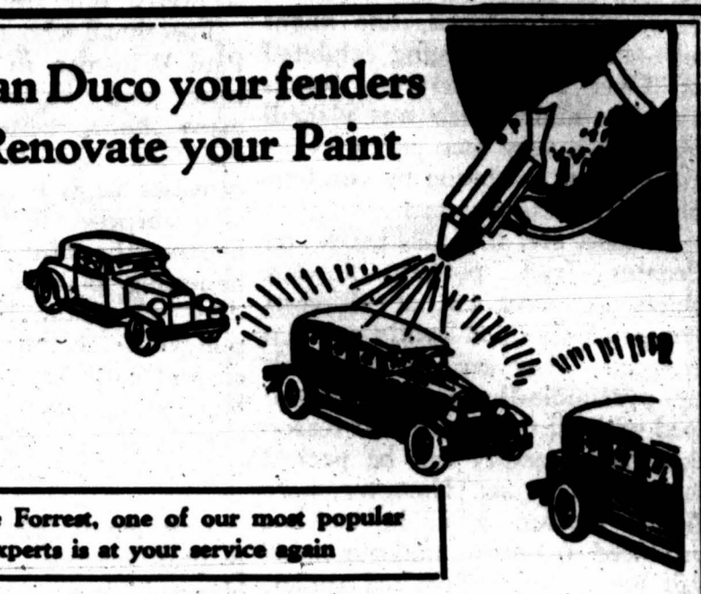

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NORTH LIGHTS

by Eleanor Minturn James

New Show at "Over Tilly's"

That the still life work of a painter is sure to remind you of his studies of the nude—if he makse any—may seem ridiculous, but it almost invariably happens. A case at hand. Armin Hansen's luxuriant—abandoned, one might say—still life now being exhibited at "Over Tilly's" certainly recalls his little nude which was a small but such a very nice part of Carmel's recent exhibition by our four National Academy men.

In most still life, the Lares and Penates, fruit, pottery, flowers, objets de vertu are at all costs grouped, grouped and again grouped. They are perhaps built up pyramidically, anyway assembled with all the rhyme and reason that conspicuously can be packed into the stage set. However, here Armin Hansen, while he has not produced furniture uncommon to still life, for there are red apples, and sour, green ones, too, purple plums, bananas, the inevitable glass bottle, a package of cigarettes, has made no attempt to group. Everything is strewn about with prepossessing casualness and it all sings with light. No more grouping than when beads, unstrung, roll about on a table and come to rest in the spot that suits them best. Hansen is also exhibiting some characteristic and thus good sketches. The still life is pretty fair size.

For those who think chiefly of Paul Whitman in terms of water color and etchings—of course, many know better than to do this—the two Monterey harbor canvases he is now showing come as a surprise. In the one without figures, the blue one, he is silhouetting as he loves to do. The dark significant boat tackle and pulleys simply vigorously contrasted and patterned against the light blue of the bay water with its single fishing smack moored to the wharf—you are looking down on it.

It is entertaining to come on a painter getting out his side of Hansen's happy hunting ground, Monterey Bay. And Whitman is an iconoclast in his way, too . . . There is his crowded harbor, sardine craft with their fishermen occupied with their trolling outfits, nets or oars. The boats and figures carried much farther than Hansen carries his figures even in his big canvases. But Whitman stops just short of making them too precise in form and color.

The third painter exhibiting, Homer Levinson, paints the green Carmel valley perhaps differently from any other resident painter who turns his easel inland rather than to the open sea or guarded harbor. This painter feels, and hands on, not the mystery and sentiment of small valley farms, their white intimate stature dwarfed by even low foothills, but the vigor of their existence, their native power. They are, as he paints them, the abodes of strong folk carrying on as men who have tilled the soil have always carried on. He is showing one of his larger canvases, a massive live oak tree and rural fence seen at close quarters, blocking from sight all but what he wants you to see of the pale and lighted tawniness of the valley fields which at this time of year afford such a good background for the big and compactly sprawling branches of the oaks.

UNTIL FURTHER NOTICE

There are two Monterey northlights which to all intents and purposes as far as current painting goes, have been boarded up. It's too bad. We hope it's not final, but merely "until further notice." The odd but maybe significant thing is that both these artists have turned to wood-craft. One is August Francois Gay, whose work is probably better known to painters than to the laymen of the peninsula. Incidentally, Hansen is an active admirer of Gay's work.

August Gay came to Monterey twenty years ago. Ever since he was a child nothing has counted with him but art. He was willing to turn his hand to labor of any kind in order to get his foundation training in art. He lived several years in Alameda, working fourteen hours a day so that he could commute to Berkeley for the night classes at the California School of Arts and Crafts. Then he worked in a San Francisco grocery store that he might attend the California School of Fine Arts. Later, in order to have leisure to paint, he worked as a stevedore in San Francisco, in a box factory—egg boxes—and in the Monterey fish canneries. Coming home with one hundred dollars, perhaps two, he would paint until this money ran out.

And now he has given up painting. Possibly because he has always wanted to do wood carving, possibly because there is a wider market for it, and he is obliged to consider this end of things.

His oils are highly modern in color and design. Some artists feel that his black and white work, especially his portrait sketches and etchings, show best the artistic strength of this man's talent. August Gay stopped painting just when he was beginning to be recognized. He gets homesick now and again for painting. He threatens to go back to it, as he hsould. Meanwhile he is preoccupied carving Louis Seize mirrors, chsets and frames. As a Carmel painter suggested somebody instead should be making frames for Gay . . . The other Monterey painter who has abandoned pigment for wood, too, is one whose talent as a painter has had wide recognition—Myron Oliver.

Comprehensive Exhibit of Western Art at Stanford

The art season at Stanford University Art Gallery opened on Wednesday, October 7, with an exhibit of wide variety in scene, motif, and painter, yet all of it dealing with our great West and Southwest.

The painters represented are men of international reputation, prize winners in their several chosen spheres. Such names as William Ritschel of Carmel, Maynard Dixon of San Francisco, Granville Redmond of Los Angeles, Irving Couse, Herbert Dunton, Martin Hennings, Ernest Blumenchein, Victor Higgins of our great Southwest group of American painters are rarely seen together.

The exhibition gives a cross cut of the fine work now being done and recognized the world over, as evidenced in the Carnegie International Juries who have been compelled time after time to award prizes and honorable mentions to these men, citizens of our west. Scenically speaking, every conceivable phase of the West is here portrayed in oils, watercolors, etchings, pastels, wood blocks, lithographs and original drawings.

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HOMER LEVINSON
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RESOURCES

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2.	Overdrafts	413.65
3	United States Government securities owned	176,519.49
4.	Other bonds, stocks, and securities owned	321,736.00
6.	Banking house, $89,147.70; Furniture and fixtures, $23,635.97	112,783.67
7.	Real estate owned other than banking house	1,000.00
8.	Reserve with Federal Reserve Bank	94,119.24
9.	Cash and due from banks	165,984.14
10.	Outside checks and other cash items	8,933.73
11.	Redemption fund with U. S. Treasurer and due from U. S. Treasurer	4,000.00
14.	Other assets	19.27
	TOTAL	$2,072,115.09

LIABILITIES

15.	Capital stock paid in	$ 200,000.00
16.	Surplus	40,000.00
17.	Undivided profits—net	79,202.39
20.	Circulating notes outstanding	80,000.00
21.	Due to banks, including certified and cashiers' checks outstanding	160,130.38
22.	Demand deposits	675,405.28
23.	Time deposits	836,871.29
31.	Other liabilities	505.75
	TOTAL	$2,072,115.09

State of California,
County of Monterey, ss:

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

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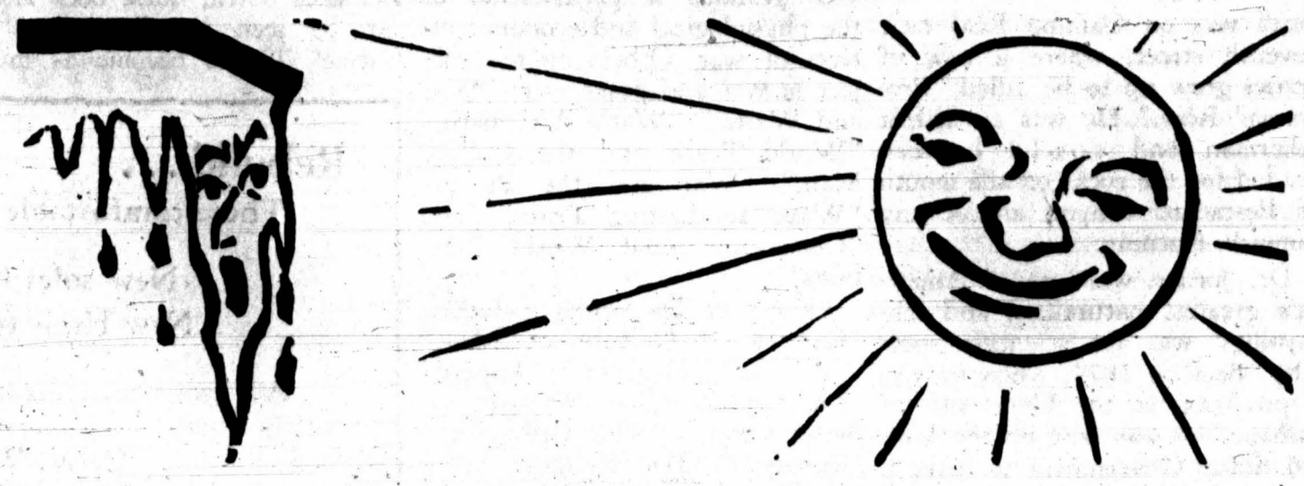

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In Tribute to a Man of Peace, Now Passed Away

Dr. David Starr Jordan, chancellor-emeritus of Stanford University and a pioneer home-builder in Carmel, is dead. He has been called the discoverer of Carmel, having lived here and written of the beauties of the place before there was a single store on Ocean avenue, or an inn nearer than Monterey.

His summer home for many years was on Camino Real near Seventh street, where a row of houses grew up to be called "Professors' Row." He was an ardent fisherman and could be seen headed for the rocks off the mouth of Pescadero canyon almost any summer morning.

Dr. Jordan was one of America's greatest naturalists, and ichthyology was his scientific specialty. Back in 1879, when he was a professor in the University of Indiana, he was sent by the United States Government to make a study of the marine industries of the Pacific Coast, and his treatise on ichthyology was awarded the highest honor by the International Fisheries Conference at London.

He came finally to California, as president of Stanford University, in 1891, after a very successful career as president of the Indiana institution. Stanford was just beginning its building, and the first examinations for admission were held on the president's front porch, where for many months, much of the university's activities took place.

The death of Senator Stanford in 1893, the business panic of the same year and litigation over the endowment threw heavy responsibilities upon the shoulders of Dr. Jordan. The new university was reduced to virtual poverty. Finally, he and Mrs. Stanford made a personal appeal to President Cleveland and the hearing in the Supreme Court regarding the estate was expedited. On March 2, 1896, the government injunction against the distribution of the estate was thrown out of court and from thence forward the progress of the university was marked.

Dr. Jordan was a pronounced advocate of peace, even when, during the days of our entrance into the World War, peace advocacy was unpopular. His last public address, at Palo Alto, July 30, 1928, was at a "No More War" meeting, at which time he said, "All war is murder, robbery, trickery, and no nation ever escaped losses of men, prosperity and virility. War knows no victor." The sentiment was vastly more popular in 1928 than in 1918.

Dr. Jordan was author of a large number of volumes dealing with the subjects to which he had devoted his life—science, peace, education and natural history. Those concerning international relations included "The Blood of the Nation," published in 1902. It was an arraignment of war from the biological side of the question and included a presentation of the physiological and economic effects of war. Others on the subject of war and peace were "War and Waste," "War's Aftermath," "World Peace and the College Man," "War and the Breed," "Ways to Lasting Peace," and "Democracy and World Relations."

Others of his works included: "Care and Culture of Men," "Science Sketches," "Imperial Democracy," "The Strength of Being Clean," "The Call of the Century," "The Religion of a Sensible American," "The Stability of Truth," and "The Unseen Empire."

Three volumes written around his children were "The Story of the Innumerable Company," "Book of Knight and Barbara," and "Eric's Book of Beasts." His autobiography was written under the title of "The Days of a Man."

Carmel Youth Sued By Police Officer

Harold Gates and Jack Jordan, both sons of prominent Carmel families were this week made defendants in a $5865 suit filed against them by Albert Elasho, Monterey police officer in the Superior Court at Salinas.

The suit resulted from a collision of Elasho's motorcycle and Jordan's car, driven by Gates, at Franklin and Washington streets, Monterey, September 29, 1931. According to the complaint, the accident was attributed by the officer to neglient driving on the part of Gates.

Horseback Riding Lures Residents of Carmel

(Concluded from page 1)

riding was a necessary channel of transportation. A trip from here to Monterey and back meant the entire half day spent, while San Francisco was almost a foreign country. One of the artists, who has now a national reputation, took four days to ride from San Jose to get a glimpse of the blue waters. He apparently thought the trip back was too far for he settled here and never moved out again.

Lynn Hodges, who operates and owns the San Carlos stables, probably has the largest and most varied stables in California for the rental of mounts. A walk through the stalls and one can find from the finest bred horses to ordinary trotters. There are gentle ones that any school boy can ride and high spirited horses that even seasoned cowboys think twice before mounting. Even race horses hold sway there and Lynn has captured a number of first prizes at races.

Betty Greene also has a large number of horses as well as the Del Monte stables at Pebble Beach. Then there are the dozens of fine horses privately owned by local and Carmel Valley residents.

Right out of the city limits at the Mission Ranch, owned by Mrs. Muriel Vanderbilt Church, (now Mrs. Henry Delafield Phelps) are some of the best horses in the country. Practically all of them have won blue ribbons and prizes when exhibited at horse shows. Then there are the splendid mounts at the Sidney Fish ranch, at the Marble ranch and all through the valley. Charles Van Riper, Mrs. A. T. Shand and over a dozen local residents have their own private mounts.

From early morning until the sun goes down, horse back riders can be seen in all sections of Carmel. It has become as much an atmosphere of the village as the trees—it is the first thing the city visitor longs for—a wandering ride, through the lazy trails over the wooded mountains that overlook the town.

Horseback riding in Carmel has become the sport of sports.

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THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

(This is one of a series of articles on Carmel merchants. Others will appear from time to time.)

There are big stories in Carmel hidden away in the breasts of the heroes who enacted them. The reporter's problem is to induce the principals to talk. For weeks I've been working on Major W. J. Hairs, proprietor of Merle's Treasure Chest, and incidentally head of a large business in Melbourne, which is the "Gump's" of Australia.

Last week the Major was nibbling breakfast in the balcony of his charming Ocean Avenue "Chest," and it was my good fortune to come upon him in one of his rare communicative moods. And this story is the result.

Merle's Treasure Chest
On Ocean Avenue Near San Carlos Street

After living a life of adventure and military service in England, Spain, France, Havana, Trinidad, Australia and pretty much all over the continent of Africa, Major Hairs married Miss Ann Wade and decided to settle down. Four times they traveled the entire coast of California seeking a permanent place to live. Each time Carmel proved an easy winner, and so the couple settled here.

It may interest the reader to know that Major Hairs is the son of Lieutenant-Commander E. J. Hairs of the Royal British Navy. He was born on his father's estate, Bayview Lodge, Ramsgate, Kent, in England. At seventeen he enlisted in the British army in South Africa, and fought through the Boer War, and later in the World War. He was decorated for gallant service by Queen Victoria, King Edward VII, King George and the United States Government. He hunted big game in "darkest" Africa long before the day of automobiles and airplanes, knew Cecil Rhodes; was the first soldier of the British Army to enter German East Africa during the World War. Incidentally, just three doors east of Major Hairs' shop on Ocean Avenue is a drug store owned by the first British soldier to enter Jerusalem under General Allenby!

Major Hairs' experiences with big game make Johnson's elaborately prepared expeditions seem almost tame. To relate but one of a number of incidents: One night Major Hairs spread his poncho on the ground, rolled up in his blanket and closed his eyes in sleep—this in the heart of lion infested Africa, and in those days it really was infested. The black boys, tending fires to keep wild beasts away, were too fagged to keep awake, and as they fell asleep the fires died down to embers.

Something caused the Major to open his eyes. Near his face he beheld two burning eyes. Petrified with terror, he was unable to grasp the short hunting rifle at his side. The heavy tread told him the visitor was a lion. The huge beast sniffed him over, gulped expectantly, his fetid, nauseating breath struck the Major's face.

Now, when the Major had rolled up in his blanket he had placed his British warmer (we call it a pea jacket) in a roll upon his chest. The lion was continuing his investigations, when one of the black boys stirred. With a sudden movement the lion gripped the wad of coat in his jaws, and rushed off into the jungle.

"He thought I was inside the warmer!" said the Major, with a reminiscent shudder—"I'm glad he was mistaken—"

Numerous badges, medals, commissions, and other tokens bear testimony to Major Hairs' brilliant life of service and adventure. One signed by the Premier of Victoria, Australia, especially recommends him to the United States Government. But the honors are not all on one side of the Hairs family. Mrs. Hair's uncle was physician to the Emperor of China, and the Treasure Chest has had on display the magnificent robe the emperor presented to his physician when he elevated him to the rank of Mandarin. Another was Sir Allan Ross, prominent and wealthy citizen of Montreal. Another relative, a fellow of Edinborough University, is famous for scientific achievement.

In my talk with Major Hairs thrilling and significant details followed one after another, too numerous to mention except in an extensive work which the narrator may some day write. Major Hairs was the youngest subaltern in the British Army during the Boer War. He made a hazardous journey alone (taking 5 horses, casting them loose as fast as they were exhausted) into the Boer country to report on military positions. Had he been stopped he would have been shot to pieces. He visited King Solomon's mines long before archaeologists were able to prove their authenticity. He took active part in quelling the Mafeking and other rebellions in African Rhodesia and elsewhere. In 1898 thousands of wild animals stampeded one of his camps, fleeing from a veldt fire spreading as far as the eye could reach. His escape from both fire and beasts was miraculous.

"Some of these adventures I'm now telling for the first time," remarked the Major, with an expression suggesting regret at having been so voluble. Both voice and face told the pain the Major undoubtedly suffered at living over again dangers and hairbreadth escapes that, in spite of the years, seem very real to him today.

"You may say in the Pine Cone"—(and I really think this is all he intended me to say!)—"that after living pretty much all over the globe, I consider Carmel the world's most ideal spot—It is the one spot in which Mrs Hairs and I are content to spend our days." Appropriately the Major has named his Carmel home "Arusha" after the place in Africa where the lion grabbed his coat - thinking the Major was inside!

Mrs. Laura B. St. Claire of Halcyon, Calif., arrived this week in Carmel and will spend the winter with her sister, Miss Saidee Van Brower. Mrs. St. Claire has written much poetry and is now preparing a book of it for publication.

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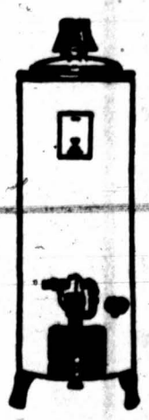

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EDITORIAL

THAT PROPHETIC EDITORIAL

Back in September, 1926, before ever this writer had any interest or connection with the PINE CONE, an editorial was written by Allen Griffin, and published in the PINE CONE, *then* owned by Griffin and J. A. Easton. That editorial is so pertinent to the present situation in Carmel, that we reprint it here. It was entitled:

IT IS TO BE HOPED

It is reported that Carmel's trustees are to give serious consideration to the matter proposed in this column of the Pine Cone, issue of two weeks ago, regarding the possibility of a new plan to restore Carmel to peace and quietude and remove the steady and unrelenting encroachments of the motoring public, resident and visiting, upon the privacy and peace that was once so dear and intimate to this village.

It is to be hoped that the trustees will give this situation really serious and, if needs be, seriously profound consideration. It is a consideration due the personality of Carmel, threatened by the most formidable adversary that is engaged in levelling our village to a "small town"—and with a quite considerable success that has gained its greatest momentum during the past few years and has only just begun to exercise its threat.

To Perry Newberry, who several years ago fought for the issue, should go credit for the idea as such. It was Newberry who sensed early in the day the possibilities of the levelling force and whose "old Carmel," a place to be enjoyed on foot and at leisure, was being transformed into a village speedway wherever roads permitted, with a growing sentiment to provide more roads that would offer the permission.

The Pine Cone's suggestion is simple. Unfortunately, it is really "different" than the standards adopted by planning commissions in general or the standards that are advisable for most "small towns" that hope to become big ones.

Let Carmel have two north and south and two east and west good, well paved roads; and there let Carmel end its plan for good and well paved roads.

Let Carmel forget the idea of "streets" for the rest of the village and go back—and it has to go soon, if at all—to lanes. Not straight lanes, but use the rights of way to plant trees and native shrubs, and let the automobile find its way through them to and from its garage, and the visitor or sightseer keep off unless he has the willingness and aptitude to see Carmel on foot. And let there be peace and a Carmel.

It is merely a little step from where we are today to a thoroughly paved town. It would still be a good town and do plenty of business and draw many visitors for the fashionable season, but it would no longer be Carmel.

The logic of the situation must drive the village relentlessly to one course or the other. There will never be a compromise under the sun, that will satisfy or be better than a poor makeshift. There is no compromise today, with the demand and the apparent need for well-kept streets capable of carrying traffic, greater than ever before.

The demand can be met in a fashion by providing the number of thoroughfares to carry the traffic. The ACTUAL NEED can likewise be satisfied. The superfluous and unnecessary "small town" tradition of automobile rights everywhere can be abolished, even if the action is at first glance condemned as mad, ridiculous, absurd.

If Carmel really wants to be different and preserve an atmosphere that is exclusively its own, there is no other course the village can follow that would hold a candle to a successful attempt to break the bondage that has become common to practically every American community.

But it will take heroic action, and possibly the days of heroism in such respects are over. Carmel is the last stand among communities that have tried to save their souls. Is the effort here still made of vital stuff or is it to lose its direction?

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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ROMANCE

Oh! yellow was the waving wheat,
And yellow was the sun,
And yellow was the golden rod
Where dusty highways run.

Blue was the summer sky above,
Blue was the lake and river,
And blue the corn flowers in the wheat,
And blue the haze of summer heat
Above the fields a-quiver.

I found an ancient music shop
Where violin and flute
Gleamed darkly through a golden dusk,
And bought a golden lute.

Then like a maiden troubadour,
Whose curls betray disguise,
I left the town to seek romance
Beneath the summer skies.

"Romance," I cried, "is blue and gold,
Unless romance be dead.
No hero lived, I'm very sure,
But had a yellow head."

I met a youth with sky blue eyes
And hair like summer wheat.
The songs I strummed on my old lute
Were new and very sweet.

Beside the road, we felt romance
Thrill to our finger tips.
Wrapped in a blue and golden dream,
He kissed me on the lips.

Romance is but a fleeting thing!
He kissed me on the mouth;
He pressed my hand and fetched a sigh
And went on toward the south.

Brown was the stubble of the fields,
The autumn woods were brown,
Brown stretched the rutty road all day,
The skies above were leaden gray
As I came back to town.

The wind swept dead brown autumn leaves
Along a brown paved street
And swirled in little aimless whirls
About my weary feet.

Once I looked up so heavily
And saw you looking down.
Oh, will my heart song be less sweet
Because your eyes are brown?

Ruth Stone

CHANGE

She once wore gowns of silvery hue
And scarves of amethyst—
With Youth and Love untasted fruit
And Life a tryst.
But now her gowns and scarves are flame;
Love is a tale oft told,
The tryst is broken, Youth is gone
And she is old.

Elizabeth Davis Richards
in Poetry World

THE COMMITTEE OF SEVEN REPORTS

The Committee of Seven, our city planning body, has made recommendations to the council which embrace a general plan for the city's growth along broad lines. At first glance—and at the time of this writing, we have not had time to give it study—its main features are pleasant reading. The feeling is that more has been accomplished in a protective way for Carmel than in any authoritative report in the past.

Not all of its proposals meet with our enthusiastic approval. Block 69, now known as Devendorf Park, is not the ideal site for the city buildings when needed. But our confidence in the body of men and women who have given care and study to the report is sufficient for us to waive objections until, at least, we have given it as much thought as they have.

No plan could be expected to please us all, and in every item. The main thing is for us to understand that the best good of Carmel, as a whole, has been considered by the committee. They have looked ahead a score of years, and have anticipated the necessities of our growth. To prevent destruction of the charm and distinction of a village that is gradually turning into a populous city, has been their aim. At the same time, they have accepted the fact that such growth will come, and have prepared to accept it.

There will be objections to the plan as a whole. There will be more objections as its details are worked out. But the great mass of the people of Carmel are going to hail it as the salvation of the village from destruction through its own popularity. The report should be accepted "in principle" by the council and by the people of Carmel. The immediately necessary steps to nail it firmly down should be taken promptly. The committee should be continued on to work out, with the help of an engineer, the problems which are bound to come as it progresses. No one is better qualified to smooth out difficulties than these able men and women.

FROM THE BACK OF A HORSE

One of the most interesting features of the suggested plan for Carmel, as presented to the council by the Committee of Seven, is a bridlepath encircling the village. Our equestrians are numerous enough, and interesting enough, to receive the consideration of especial trails for enjoyment and convenience. Also, the hooves of the horses will not then chop up our oiled streets.

We are getting more and more interested in horses here. It is an ideal exercise for men and women who have passed a certain age, and must ease off from the more active sports. No better health preservative than a few

hours each day on a lively mount, breathing deeply of the clean air of sea and mountains.

TENNIS COURTS NEEDED

Another sporting suggestion—this time put forth by the Forest Theater Society—is to build tennis courts on the theater properties on Mountain View avenue, and so make the place an all-year-round playgrounds, instead of a mere summer theater. The idea is not a new one. It has been advocated several times before, and has always come up against the problem of cost.

There are evidently not enough tennis enthusiasts to finance the plan. The initial cost must be borne by the society, with, perhaps, a charge for using the courts until the outlay is repaid. There is room behind the stage for at least two courts. The combination would not be at all to the disadvantage of the open-air theater, for it is seldom that the place is used in daytime for rehearsals, and there is no tennis play at night.

It is quite likely that new memberships to the Forest Theater Society could be secured on the strength of this plan, sufficient to finance it. Anyhow, it will increase interest in the organization, and build up an active clientele.

People Talked About

Austin James, known generally as a sculptor, is putting the finishing touches—and finishing nails—to a studio he has built with his own famous hands, now more calloused than famous. Nor is it the first structure those hands have built.

Counting on the fingers of the same hands, both thumbs and all the digits would be used to indicate all the houses that Austin James has had his hands in the building. Beginning with the James place, over near Pebble Beach lodge, which he built more than twenty years ago, and occupied with his father and mother for a long while, Austin James helped me construct additions to our first home on Carmelo street—now the property of Dr. Percy B. Wright.

Even then, Austin James was better than a just-good carpenter; he could also sling a wicked Stilson on a plumbing job, lay a rock chimney so the fireplace would draw without smoking, and use lath and plaster in a convincing manner. While I do not recall paying him any real money for his services at my house, it was not amateur puttering by any means. He was a better man than I was, and I've always thought pretty highly of my abilities at house building.

We worked together, after that, on a house for Miss Prentiss—twenty years ago. And Austin James built a house or two for himself, which were afterwards sold, I believe. He would be modeling in clay or wax one week, and house-building the next. I do not remember that he ever became a professional, or worked for wages on a real job, but he camped out with me and helped build my rock house at the Highlands, the first erected in that subdivision.

Also with me, he built a stucco and plaster house at Pebble Beach for Isabel Chamberlain in the winter of 1917. That was an ambitious undertaking. It was wooden-lathed, inside and out, each room with four sides and a ceiling, and we tacked lath for ages and eons of time. Then we lifted a million tons of plaster to cover the lathing. Before that hideous monotony of labor was over, I was snapping at Austin, and he was biting back.

That was our last construction job together, although both of us built a number of houses afterwards. Perhaps it was the memory of all that lath and plaster that sub-consciously kept us apart, or more likely Austin was modeling when I was building, or I was writing when he was at work on a house. It is a fact though that no house of his or of mine since then has lath or plaster in it.

Austin James has a number of commissions on hand for portrait busts in marble or bronze, one for a permanent place in the London Museum, and really should be hard at work on them. But old loves have to be given consideration, and he had been a long time away from saw and hammer. Building a studio in which to build his sculptured art was a good excuse to revert to form.

■ ■

Kipling once said that the only thing wrong about San Francisco was that one had to leave it. The only thing wrong about Carmel, it appears, is the fact that there are so many varied attractions and so many charming friends, that trying to do any work is about the hardest thing in the world.

It is more than distracting to sit at the typewriter and attempt to pound out interesting sentences while one hears the luring waves breaking on the rocks. When there are no waves to take your mind off your work, there are bound to be friends who will pop into your home at all hours of the morning and night.

Writers and artists are particularly the ones who suffer from this malady. Because a writer works at home, his friends travel under the mistaken idea that he is not busy and consequently can spend hours of his time talking while that precious masterpiece goes unwritten.

Charles Roberts Aldrich, whose new book "The Primitive Mind and Modern Civilization" has just gone into its American edition and has been ranked as one of the finest scientific contributions of the year, is numbered among those that suffered from constant interruptions. Aldrich, a scientist at heart, took immediate means to correct it. When friends refused to stay away and the telephone buzzed every minute, he began to think scientifically—that is, in facts and figures.

Aldrich bought some land, put up a cabin and said goodbye to Carmel. He is now living in a secluded section of the Big Sur district where the only noise is the eerie wind blowing through the trees and the pounding of his typewritter. All of which is only a preliminary to what we were planning to say in the beginning.

Aldrich's book which already has received remarkable reviews in the leading newspapers of the world, has rung the bell as far as the London *Times* is concerned. Says the *Times* of Aldrich's book which, by the way, can be bought at the Seven Arts:

"The natural thing to do when a civilized man sets out to characterize the savage is to draw a sharp contrast, and that in his favour. Thus, since our spiritual communications with the savage are extremely halting, partly because he is relatively inarticulate and partly because we usually take but little trouble to interpret his stuttering attempts at self-expression, it is a common fallacy to exaggerate the inferiority of his mental processes.

"If, therefore, one of our leading thinkers roundly dubs the savage pre-logical, un-reflective, mystical, or what not, the question arises whether a good many of us others are not tarred with the same brush. This, then, is Mr. Aldrich's main purpose—to question our right to consider ourselves once for all divested of our innate savagery. It is none the less awkard for us because his attack is directed entirely against our unconscious selves. It is as if one were told that there was mud on the back of one's coat. It takes another to see it there.

"In his treatment of the unconscious Mr. Aldrich reveals himself as a disciple of Dr. Jung of Zurich, who indeed contributes an interesting foreword to the book."

In the article, the reviewer goes into more than two columns of type on details regarding Aldrich's observations on primitive psychology. Of unusual interest is the comparison between the traits of the primitive man and the modern. Aldrich, after all, believes that there is little difference between us and the savage who roamed the wilds in the early days of history.

Coincident with the splendid reviews being given to "The Primitive Mind and Modern Civilization," the Pine Cone learns that the book is now required reading in Dr. E. E. Free's course in general science for teachers in New York university. It is also being used in Dr. Malinowski's courses in anthropology at the University of London and in Dr. Jung's seminars in analytical psychology in Zurich.

■ ■

A strange and bewildering article in a recent number of *Liberty* is George Sylvester Viereck's "The Ghost of Jack London," which purports to prove that Sinclair Lewis was "ghost" of the Californian writer, and actually does prove that nothing Jack London ever published had anything in it of Lewis, either in plot or structure. It is the expose of a literary mystery, according to its author and publishers. In fact, there is nothing to expose, and no mystery about it. Even reading the sensational matter as handled by Viereck, looking at the reproductions of manuscripts and checks in the illustrations, all that can be discovered is that Jack London paid Sinclair Lewis money for story plots which London never used. All back in the years of 1909 and 1910, when London's fame was greatest, and Lewis was quite unknown.

Viereck's expose begins with a definition: "A 'ghost,' according to the Standard Dictionary, is one who does the brain-work for which another person takes the credit; especially in art or literature. Literature is haunted by ghosts. Nevertheless, it came as something of a shock and a surprise when *Liberty* discovered that Jack London employed a ghost, and that his name was—Sinclair Lewis!

"Thereby hangs a literary mystery.

"*Liberty* has asked me to play the part of literary detective, to discover why so great a man as Jack London found it necessary to buy plots for stories from an obscure young journalist. For when these transactions took place, Main Street, Babbitt, and Arrowsmith were still in the womb of time. No rainbow in Sinclair's sky foreshadowed a Nobel Prize. No prophet, no son of a prophet, predicted that Sainclair Lewis would ever challenge Theodore Dreiser in literature or fisticuffs!"

Now for the evidence. Viereck says:

"The very idea that Jack London, dynamic, buoyant with life, a veritable viking, would stoop to draw upon the intellectual capital of other men would have seemed incomprehensible then. It seems incomprehensible now.

"In going over the papers of Jack London, his executors discovered several plots for full-length novels, written by Sinclair Lewis between 1908 and 1911. Evidently Jack London, for all the devil-may-care attitude of his writing was methodical in matters of business. He kept not merely the typewritten synopses of these stories but the envelopes in which they were mailed.

"One which lies before me now bears in the left-hand corner the inscription: "From Sinclair Lewis—Volta Review, Washington, D. C." It was mailed in Washington at 10:30 a.m., September 29, 1910. A stub in Jack London's check book bears the notation: "Paid to Sinclair Lewis $52.00, October 4, 1910." This is only one of several payments. Another check for seventy dollars, drawn to the order of Sinclair Lewis, was dated March 11, 1910.

"Charmian Kittredge London, the faithful wife of Jack London and the historian of his fame, declares in a sworn statement, made in June, 1931:

"'Sometime in the year 1910 and prior thereto my husband Jack London purchased from Sinclair Lewis certain outlines or plots, photostatic copies of which are annexed to this agreement. I know it to be the fact that for all rights in and to the said manuscripts my husband paid the said Lewis various sums and that a check dated March 11, 1910, to the order of the said Sinclair Lewis represents one of such payments, and that the various entries in the check book of my husband, some of which have been shown to the publisher, represent other such payments. I know it to be the fact that for the manuscripts purchased under the annexed agreement complete and full consideration was paid to the said Lewis by my husband.'

"Sinclair Lewis does not deny that he sold Jack London, between 1908 and 1911, a number of suggestions for story plots. 'How many there were and how much he paid me, I do not at all remember, nor have I any record.'

"We have now established that the deed was committed. We have the evidence in the records of the dead author and the confirmation of his widow and of Sinclair Lewis himself."

The next step in the solution of this literary mystery, according to Viereck, is to prove that Jack London was a drunkard. Copious quotations from London's own book, John Barleycorn, is evidence enough for Viereck's detective instincts. On the other hand, Viereck says that Sinclair Lewis was "always a teetotaler." And so a theory is envolved in the mind of Detective Viereck:

"Sometime, no doubt, when words refused to come, with or without alcohol London, feeling himself mentally beggared, determined to pick another's mind for new characters and new incidents. He did not contemplate collaboration. He bought an idea as one buys and pays for a pig! Other men have done the same. But why did he not deal with some successful writer, in need of hard cash? Why seek out Sinclair Lewis?—unless, with the clairvoyance of his own Star Rover, he perceived, somehow, in the lanky, freckled youth the promise of future literary greatness."

The great problem is almost solved, but wait! One little link in the chain of evidence has been overlooked. Detective Viereck is too astute to pass that up unchecked. He writes:

"The mystery still deepens, because *Jack London never used the plots he had purchased.*

"What happened?

"Did he buy the children of the younger man's brain and then discard them as inferior? This is not likely. For in that case he would not have bought several more after the first. These transactions with Lewis cover a period of several years. Or are we wronging Jack London? Was it all only a gracious method of helping a young writer, struggling with adverse circumstances, without wounding his pride? Or was it a mixture of several motives? Did he buy the plots partly to assist young Lewis, partly to assuage a secret biological or post-alcoholic fear that he had reached the end of his creative rope?"

Which is where Literary Detective Viereck leaves it—and might have left it all unwritten. It was in Carmel, where Sinclair Lewis lived in the little portable on Lincoln street, now occupied by Mrs. Rosella Greely, and back in 1909, that Jack London first came to know Sinclair Lewis. London was prosperous. Lewis was not. And the answer to the whole mystery is a generous-hearted man with a proud youngster for a friend, helping out.

Nor would any writer in Carmel consider it "ghost-writing," or in any way damning, to buy a plot from another, and use the plot in novel or story. Plots come from anywhere—real life, a newspaper article, from stories told before the fireplace of an evening. It is in the handling of a plot that literary ability proves itself. And a "ghost"—in defiance of the Standard Dictionary's definition—is the writer of another's tale who allows the other to have credit for the tale, while he remains a ghost.

THE VILLAGE NEWS-REEL

Mrs. Josephine Baber and Mrs. Lucille Keister spent the week end with Mrs. Keister's daughter Patty in Palo Alto. Miss Patty is a student at the Duveneck school for girls in Palo Alto.

¶

General and Mrs. W. S. Schuyler have returned to their home on north Carmelo after a several weeks stay in the bay cities.

¶

Mrs. C. A. Bodwell and Mrs. Clara Hanger, guests of Mrs. Charlotte E. Morgan for the past week have returned to their homes in Petaluma.

¶

Arthur Hamil, wife and small son Tommy are leaving for their old home in Brooklyn, N. Y. on Tuesday. For the past two years, Mr. Hamil has been a very efficient and obliging window clerk in the local postoffice. He will be in the postoffice service in Brooklyn.

¶

Rose Campbell, artist, with Will Campbell are back in Carmel after spending the summer in Santa Cruz. Knaiz Beloy Grom their three year old Borzoi hound born and reared here took six first prizes, ribbons and a gold cup at the Oakland Exhibition recently. In the finals, he was beaten only by two imported dogs.

¶

Miss Virginia Rockwell, daughter of Councilwoman Rockwell, has accepted a position with Barnet Segal, realtor.

¶

Miss Jean and Nan Thompson have returned to Fresno. They motored to Carmel and spent the week end in their cottage in the 80 Acres.

¶

Charles Watson, who is now attending Menlo, spent the week end with his parents, Major and Mrs. H. L. Watson in their home in 80 Acres.

¶

Mr. and Mrs. W. L. Gleason Jr. are back in their home on Santa Rita after a two week motor trip through Oregon.

¶

Mr. and Mrs. John P. Middlesworth have returned to Carmel after residing in Washington and Northern California for the past year.

¶

After a several days stay in San Francisco, Mr. and Mrs. Charles Watson have returned to Carmel. While there Mr. Watson attended the annual meeting of the Masons.

¶

Mrs. Agnes McCarthy of Paradise visited her mother, Mrs. Nettie Vergon in her home on San Antonio for several days.

brary spent the week end with her sister in Palo Alto.

¶

Mrs. Morgenthaler of Palo Alto was in her cottage on Camino Real last week. She had as her guests Miss Margarit Randolph and Miss Katherine Fanto of Atherton.

¶

Mr. and Mrs. J. W. Starrow have returned to their home on Lincoln Street after spending the past several weeks with friends in Pasadena.

¶

Mrs. Clarence Whitaker of Carmel has gone to Oakland where she is visiting the Whitaker family.

¶

Mr. and Mrs. Thomas Bell spent the last ten days in Pasadena. They have as their guests Mr. and Mrs. Herbert Holt of Pasadena.

¶

Returning from San Diego to her home in Berkeley, Mrs. Siada Hoag stopped in Carmel for a few days to visit her friend, Mrs. T. B. Blanchard in her home on Mountain View.

¶

Mr. and Mrs. Alfred Wheldon are home after visiting friends for the past ten days in San Bernardino, Monrovia, Covina, Azusa and Pasadena. Mrs. T. L. Edmons of San Bernardino returned with them to Carmel for a visit.

¶

After a ten days vacation in San Francisco and Berkeley, Mrs. Bertha E. Hopkins and Mrs. Blanch Grinnell have returned to their home on Lincoln Street.

¶

Mr. and Mrs. Eugene Marble moved to one of their houses at Eleventh and Mission for the winter. They will probably return to their Carmel valley ranch in the spring.

¶

Mr. Conrad C. Imelman has been spending the last two weeks hunting and fishing in Oregon. The Columbia and Rogue Rivers furnished the sport.

¶

Mrs Rose DeYoe who has been convalescing at the home of her son in the Carmel Valley expects to be in her own home in Carmel shortly.

¶

Misses Mary and Anne Grant of Hatton Fields left this week for a motor trip to Santa Barbara. They plan to be away about ten days.

¶

Miss Mary Young has returned from a several days visit with her sister Miss Ethel Young in San Francisco and also with Mr. and Mrs. Earl Moore in El Cerrito across the bay from San Francisco.

¶

Mrs. Louis T. Green formerly Miss Stella Danielson, for three years principal in the Sunset School, passed away recently at her home in Taft after a long illness.

¶

Mr. and Mrs. J. K. Armsby of Hillsboro arrived at Pine Inn on Friday where they are joining their friend Miss Virginia G. Phillips of San Francisco.

¶

Mrs. Lewis W. Smith and Mrs. Millard Caldwell of Berkeley are spending this week in Carmel in Mrs. Caldwell's cottage "Seldomin" on Lobos Avenue. Mr. Smith and Mr. Caldwell arrive on Friday for the weekend.

¶

Mrs. Solari of the famous Solari Grill, in San Francisco, has been enjoying a week's stay at the Peter Pan Lodge.

¶

Mrs. Bertha E. Hopkins and Miss Blanche Grinnell returned to Carmel Tuesday after spending the last ten days in San Francisco and Berkeley.

¶

Ritchie Comes from Europe With French Premier

Robert Welles Ritchie, who is London correspondent of the United Press, may get opportunity for a quick visit to his home town, Carmel, soon. It is promised that he will accompany Pierre Laval, France's Premier, on his visit to President Hoover.

Washington is not too far distant from Carmel for an airplaned weekend, and it is reported that Bob is homesick for the town. Also, Mrs. Ritchie's presence here is an inducement.

Premier Laval goes to Washington in the hope of checking the world economic crisis, he says. In a speech before the Anglo-American press association at Paris, Laval said:

"I dare say because I am naturally optimistic that the gravity of events will not prevent us from fundamental solutions. My abilities are simple, like my character, but in order to serve the cause of our civilization with President Hoover, my ambition remains vast and my will firm. I desire my only guide be that old French virtue, common sense."

Miss Margaret Clark and Mrs. Vera Peck Millis are spending this week in the Yosemite Valley.

¶

Correction

Madam Sylvia Sinding referred to in a recent issue as a "grand opera coach," advises us that her specialty is voice building, and that she has spent many years studying with European masters to perfect herself as teacher of voice, rather than as a coach.

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WHO'S WHO, WHAT and WHERE IN CARMEL

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

City Attorney
Argyll Campbell

City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.

Fire & Police
John B. Jordan

Water & Light
Ross E. Bonham

Health & Safety
Jessamine Rockwell

Streets & Parks
Clara N. Kellogg

Post Office. Dolores Street,
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th

Carmelite,
Dolores, between 7th and 8th

Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.

Carmel Theatre
Ocean and Monte Verde.

Denny-Watrous Gallery,
Opposite the Post Office

Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde

Carmel Mission, Main Highway,
south of Village.

Christian Science, N. Monte Verde

Community Church, Lincoln near
Ocean Ave.

Unity Hall,
Dolores, between 8th and 9th

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)

Western Union Telegraph,
Dolores opposite Post Office.

Monterey County Water Works,
South Side of Ocean, nr. Dolores

Pacific Gas & Electric Co.
Dolores, south of Ocean

Railway Express Agency,
7th, bet. Dolores and San Carlos

Pac. Tel. and Tel. Co.,
7th and Dolores

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9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

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Monte Verde Street, one block north
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Wednesday Evening Meeting
8:00 p.m.

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CHURCH NEWS

Christian Science Churches

"Probation after Death" will be the subject of the Lesson-Sermon Sunday, October 25, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The cititions which comprise the Lesson-Sermon will include the following from the Bible: "Canst thou by searching find out God? canst thou find out the Almighty unto perfection? If thou prepare thine heart, and stretch out thine hands toward him; If iniquity be in thine hand, put it far away, and let not wickedness dwell in thy tabernacles. For then shalt thou lift up thy face without spot; yea, thou shalt be steadfast, and shalt not fear" (Job 11:7,13-15).

The Lesson-Sermon also will include the following passage from the Christain Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "When understanding changes the standpoints of life and intelligence from a material to a spiritual basis, we shall gain the reality of Life,the control of Soul over sense, and we shall perceive Christianity, or Truth, in its divine Principle. This must be the climax before harmonious and immortal man is obtained and his capabilities revealed" (p. 322).

Carmel Community Church

On Sunday next at 11 a.m. Divine Services will be in part a Memorial Service for the late Thomas A. Edison. Suitable remarks, music and ritual will serve as a commemoration of this internationally famous man. Music from the Brahms' "Requiem" will be played. The public is cordially urged to attend.

Federated Missionary Society of Carmel

Another all day meeting with basket luncheon at noon is planned by the Federated Missinary Society. Members and friends will meet Wednesday, October 28 at 10 a.m. at the Guild Hall of the Community Church to make bandages. At 2:30 in the afternoon there will be a program at which the Rev. Austin B. Chinn will speak on Christian Education.

A Carmel Wedding Party

Leaving tonight for San Francisco are Miss Pauline Enzminger and Mr. Alan M. Edwards. On Saturday at 2:30 o'clock in the Calvary Presbyterian Church in San Francisco, they will be married at a quiet ceremony in the midst of a few friends. Philip C. Usinger of San Francisco will be best man and Miss Charlotte Farrand also of San Francisco will be the bridesmaid. Miss Enzminger is the daughter of Mr and Mrs G. Enzminger of Lodi and has lived in Carmel four years having been employed in the Carmel Realty office. Mr Edwards the son of Mrs Jane Edwards of Carmel has made his home here for the last two years and has been at the desk of the Pine Inn. The bride and groom leave right after the wedding for a motor trip through Northern California. They will make their home in Carmel.

Miss Dorothy Humphrey of the University of California and Mr. Henton Brennan of Stanford University spent the week end with Miss Dorothy Rockwell and Mr. John Rockwell in their home on Carmelo.

¶

Mr. J. W. Claywell Jr. leaves today for Berkeley to witness the football game between University of California and the University of Southern California.

¶

Mr. and Mrs. Wm. McCombs, of New Castle, Pennsylvania, are touring the state with Mrs. M. Pattee and Miss Catherine Farsell of Hollywood. While in Carmel the little company enjoyed the hospitality of Hotel La Ribera.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT or Lease—Attractively furnished small modern house close in all conveniences. Phone 212.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

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WANTED: Position as chauffeur and companion by an efficient woman and expert driver of all makes of cars. Free to travel. Will use own car if necessary. Best of references. Address inquiries to P. O. Box 625, Carmel.

WANTED TO RENT, by permanent residents, moderately new house, large living room, one or two bedrooms, unfurnished or partly furnished, well heated, gas stove and hot-water boiler, within six blocks of center of town. Phone 1123-W.

WANTED: Light housework or care of children. Miss Barton Sutton Place corner of Lincoln and 8th. Telephone 796.

LOST AND FOUND

FOUND: Tripod for artists easel. Owner may have same for price of this ad. Carl Rohr Electric Shop.

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DRESSMAKING, alterations, tailoring and remodeling satisfactorily done. Mrs Blanche Boucher 424 Clay Street Telephone 264 J Monterey

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NOTICE OF TRUSTEES 'SALE

WHEREAS, the Tooey Corporation, a corporation organized and existing under and by virtue of the laws of the State of California, heretofore executed and delivered a certain deed of trust dated October 15, 1927, to Carmel Martin and W. G. Hudson, as trustees, to secure the payment of a promissory note to Caroline Hunter, and also all other indebtedness agreed by said deed of trust to be secured, which said deed of trust was recorded in the office of the County Recorder of the County of Monterey, State of California, in Volume 133 of Official Records at page 91; and

WHEREAS, on the 3rd day of September, 1930, the said Caroline Hunter duly transferred and assigned said promissory note and said deed of trust to Robert Hunter, who is now the lawful owner of said promissory note and said deed of trust, which assignment was recorded in Volume 296 of Official Records at page 400; Monterey County Records; and

WHEREAS, default having been made in the payment of said promissory note according to its terms, Robert Hunter, the owner and holder of said note and the present beneficiary under said deed of trust, recorded on June 30, 1931, in the office of the County Recorder of the County of Monterey, State of California, in Volume 296 of Official Records, page 402, a notice of breach and of his election to cause all of the property under said deed of trust to be sold to satisfy the obligation thereunder; and

WHEREAS, more than three months have elapsed since the recording of said notice of breach and election to sell, and said Robert Hunter has demanded that the undersigned, as trustees, sell the property now included in said deed of trust pursuant to the terms thereof and the provisions of law;

WHEREFORE, NOTICE IS HEREBY GIVEN, pursuant to said demand and the terms of said deed of trust, that the undersigned as Trustees thereunder will, on Monday, the 2nd day of November, 1931, at 10:00 o'clock A. M. of that day, at the front door of the Courthouse of said County of Monterey, in the City of Salinas, County of Monterey, State of California, sell without warranty, at public auction, to the highest cash bidder, as an entirety, all of the property now covered by said deed of trust. The property herein referred to and which will be so offered for sale is described as follows:

All that real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

1. Lots 6, 7, 8, 9, 10, 11, 12, 13 and 14 in Block "Q" Addition Number One to Carmel-by-the-Sea, in The City of Carmel-by-the-Sea, County of Monterey, State of California, as per map recorded in Book 1 of Maps, "Cities and Towns," at page 45½, in the office of the County Recorder of said County.

2. Lots 17 and 19 in Block "D", Addition Number One to Carmel-by-the-Sea, in The City of Carmel-by-the-Sea, County of Monterey, State of California, as per map recorded in Book 1 of Maps, "Cities and Towns," at page 45½ in the office of the County Recorder of said County.

3. Lots 11, 12, 13, 14 and the North Half of Lot 16, in Block "J" as said lots and block are laid down and designated on the "Map of Addition Number One to Carmel-by-the-Sea, Monterey County, Cal.," filed November 6, 1905, in the office of the county recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 45½ therein.

TERMS OF SALE: Cash, lawful money of the United States of America, payable at time of sale.

DATED: October 6, 1931.

CARMEL MARTIN
W. G. HUDSON
Trustees.

Hudson & Martin
Attorneys at Law
Spazier Building
Monterey, California
Date of First publication October 9, 1931.
Date of Last publication October 30, 1931.

Tennis Courts Are Planned On Forest Theater Property

Establishment of several tennis courts on the Forest Theater property loomed as a possibility today as the result of action taken Monday night by directors of the Forest Theater association.

The matter was brought up by Mrs. John Bathen, who pointed out to the directors that there was not a place at the present time which offered any recreational facilities to Carmel residents. As the result of the construction of the addition to the Sunset school, the tennis court used there by the youngsters has been eliminated.

Mrs. Bathen's plan is to make some use of the Forest Theater property when it is not in operation for dramatic presentations. Nine months of the year it is idle and the property could well be used for recreational purposes, it was explained.

Directors seemed to agree to the plan and a committee composed of Mayor Herbert Heron, George Seideneck and Miss Gertrude Rendtorff was appointed to make a more detailed invetigation and report its findings to the board.

Other matters pertaining to the theater, such as putting away equipment for the winter and minor details took up the time of the directors. The meeting was held at the home of Mr. and Mrs. John Bathen at the Point.

Announcing our new location

THE
Curtain Shop
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New Books at Carmel Library

Fiction

Corwin—Valencia
Gregory—The Silver Star
Johnston—Hunting Shirt
Kilbourne—Dot and Will at Home
Mercer—Adele and Co.
Morrow—Black Daniel
Oemler—Flower of Thorn
Robertson—We Want that Range
Wallace—The Devil Man
Walpole—Judith Paris

Non-Fiction

Adams—Astrology for Everyone
Adams—The Epic of America
Aurousseau—Highway into Spain
Barrett—A Yankee in Patagonia: Edward Chase.
Benson— The Story of Geology
Bercovici—The Story of the Gypsies
Berge—Pearl Diver
Burton—Selected Papers on Anthropology, Travel and Exploration
Dorsey—Man's own Show: Civilization
Downey—Burton: Arabian Nights Adventurer
Foerster—Humanism and America
Finger—Adventure under Sapphire Skies
Gallop—A book of the Basques
Gjerset—History of Iceland
Griffis—When you go to Hawaii
Guignebert—A Short History of the French People
Howard—Our American Music; Three Hundred Years of It
Laut—Pilgrims of the Santa Fe
National Congress of Parents and Teachers—Parent Education: The First Yearbook Proceedings of the 34th Annual Meeting, Denver, Colorado, May 16-24, 1930
Parker—Watching Europe Grow
Peroo—Modern Art: Why, What and How
Wells—In Coldest Africa
Winkler—John D. A Portrait in Oils

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TELEPHONE YOUR ORDER AND HAVE IT DELIVERED. *See us about a charge account. 4 deliveries daily to Carmel, Pebble Beach, Highlands, Hatton Fields, etc. or* CALL AT THE STORE *. . . our expert staff of young men serve you with courtesy and promptness . . . only the freshest green goods, vegetables, fruit . . . only the very best the market affords are offered to our customers.*

Hacienda Tuna Fish	20c	All Pure Milk, 3 for	19c
Hacienda Shrimp	19c	Fandango Hot Sauce, 6 for	20c
Hacienda Bird Seed	11c	Crosse & Blackwells Jams and Jellies, 3 for	98c
Hacienda Shaker Salt	08c	Large Selected Cauliflower	10c
Hacienda Pumpkin No. 2½	14c	Sweet Potatoes, 7 lbs.	25c
Hacienda Apricots No. 2½	23c	25 lbs. Russet Potatoes	40c
Fandango Corn, Peas or String Beans, No. 2, 3 for	37c	Sunkist Grapefruit, dozen	35c
Fandango Sliced Pineapple, No. 2½	15c	Wesson Oil, Quarts	47c
Small White Beans, 4 for	19c	Snowdrift, 3 lbs.	59c
Crystal White Soap	2½c	Del Monte Catsup	12c
2 lbs. Graham Crackers	25c	Blue & White Soap Powder	33c
		Mothers Oats (China)	29c

Dolores Cash Grocery

M. E. LINDSTROM, *Manager*
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